

## Reading Through The Book Bands

There are general guidelines about which book bands should be covered within each stage of the National Curriculum. Please remember however, that children learn in different ways and make progress at different times. So your child may be on a different band from another child in the class, but is still making good progress.

The books will vary in a number of ways, including layout, size, vocabulary and length, to give the children a rich diet of literature. The difference between each colour band/number stage is very gradual, so that children do not experience great difficulty moving up through the scheme.

Progress through the bands is not automatic and it is important to ensure that children working in the early bands have secure understanding so that they remain in control of the task and well motivated as they move on to more challenging texts. This is particularly important for children at the early stages of learning English as an additional language.

Obviously this guidance can only give a rough idea of the right reading level for your child. There will be a wide range of reading abilities in any school year. As a rough guide, children should be able to read at least 90% of the words on the page without any problem. If the book is too easy, they can become bored. If it's too difficult, they can become frustrated, and may have to concentrate so hard on reading the words that they lose the enjoyment of understanding the story.

### A Word of Caution!

You will be doing your child no favours if you rush them through books. It is not a race, it is a journey! Children learn at different rates just as they learn to walk, dress themselves etc. at different rates. Reading must not be treated as a competition. If children are rushed through the books they will not achieve the enjoyment and understanding necessary. Books that they find too difficult will soon put them off reading!

### Things to Remember

- Do hear your child read every day.
- Little and often is more beneficial than a long session once a week.
- Think about how long you are reading for - the amount of reading time shouldn't exceed your child's span of attention.
- Pick your timing carefully - it's best not to embark on a reading session when your child is tired.
- Every child is an individual - try not to compare your child's progress with other children or with brothers and sisters.

"Parents can instill a love of reading long before a child goes to school and deepen that love of reading as the child grows up."

Enjoy reading with your child and help them become lifelong readers.



## **What to expect from your child at each stage:**

### **Pink book band – stage 1**

This band is for children just starting to read. Children are getting used to reading from left to right and matching spoken words to written words. Usually no more than 10 pages with up to 5 words on a page.

#### **Pink A**

Aligned to Phase 2 Letters and Sounds

- Locate title
- Open front cover
- Turn pages appropriately
- Understand that left page comes before right
- Understand that we read from left to right
- Use meaning together with repeated language patterns (syntax) to predict the storyline
- Match spoken word to written word
- Use a few known words to assist own reading

#### **Pink B**

Aligned to Phase 2 Letters and Sounds

- Locate title, open front cover, turn pages appropriately
- Understand that left page comes before right
- Use meaning together with repeated language patterns (syntax) and some letters to read simple text
- Match spoken word to written word (1:1 correspondence)
- Use a few known words to check own reading
- Read a simple CVC word in the text from left to right

### **Red book band – stage 1+ and 2**

The second step up the ladder as children gain a little more confidence and may know some words by sight. Usually no more than 15 pages with 1 sentence per page.

Aligned approximately with Phase 3 Letters and Sounds

- Locate and recall title
- Consolidate secure control of one-to-one matching on a wide range of texts
- Use known words to check and confirm reading
- Solve simple CVC words by blending phonemes from left to right and check for meaning and correct syntax, ie, does it make sense and sound right?
- Start to read more rhythmically or use phrasing while maintaining track of text
- Repeat words, phrases or sentences to check, confirm or modify own reading

### **Yellow book band – stage 3**

Children are beginning to read more varied sentence structures and taking some note of punctuation. Usually no more than 15 pages with 1 or 2 sentences per page.

Aligned with Phases 3/ 4 of Letters and Sounds

- Follow print with eyes, finger pointing only at points of difficulty
- Take more note of punctuation to support the use of grammar and oral language rhythms
- Cross-check all sources of information more quickly while reading
- Note familiar words and phonemes and use these to help with reading of unknown words
- Search for information in print to predict, confirm or attempt new words while reading
- Notice relationships between one text and another
- Predict in more detail

#### Blue book band – stage 4

Children are becoming more confident at reading longer and more varied sentences. Usually no more than 15 pages with 2 or 3 sentences per page.

Aligned with Phases 4/ 5 of Letters and Sounds

- Move through text attending to meaning, print and sentence structure flexibly
- Self-correct more rapidly on the run
- Re-read to enhance phrasing and clarify precise meaning
- Solve new words using print information and understanding of the text to try alternative pronunciations
- Identify constituent parts of unfamiliar words to read correctly
- Manage a greater range of text genre
- Discuss content of the text in a manner which indicates precise meaning

#### Green book band – stage 5

Children are starting to read quite fluently and take note of punctuation. Usually about 20 pages with 3 or 4 sentences per page.

Aligned with Phase 5 of Letters and Sounds

- Read fluently with attention to punctuation
- Solve new words using print detail while attending to meaning and syntax
- Track visually additional lines of print without difficulty
- Discuss and interpret character and plot more fully
- Use contents page and glossary in non-fiction books and locate information

#### Orange book band – stage 6

Children are starting to read longer and more complex sentences and can understand a range of punctuation. Usually about 20 pages with 4 or 5 sentences per page.

Aligned with Phases 5/ 6 of Letters and Sounds

- Get started on fiction after briefer introductions without relying on illustrations
- Examine non-fiction layout and use the contents page to select which sections of a book to read
- Read longer phrases and more complex sentences
- Attend to a range of punctuation
- Blend phonemes in unfamiliar words more fluently, cross checking with meaning and syntax
- Search for and use familiar syllables within words to read longer words
- Infer meaning from text, check information in text with illustrations, particularly non-fiction, and comment on content
- Begin to use appropriate terminology when discussing different types of text

#### Turquoise book band – stage 7

Children can read complex sentences fairly fluently, taking note of punctuation. They use expression and do not rely on illustrations to help them. Usually about 20 pages with 4 or 5 sentences per page.

Aligned with Phases 5/ 6 of Letters and Sounds

- Extract meaning from the text while reading with less dependence on illustrations
- Approach different genres with increasing flexibility
- Use punctuation and layout to read with a greater range of expression and control
- Sustain reading through longer sentence structures and paragraphs
- Tackle a higher ratio of more complex words using known vocabulary, phonic knowledge and syllables
- Find a way around alphabetically ordered texts such as indexes, glossaries and dictionaries

### **Purple book band – stage 8**

Children might read silently or quietly at quite a rapid pace, taking note of punctuation. Usually about 25 pages with 5 to 10 sentences per page.

Aligned with Phase 6 of Letters and Sounds

Look through a variety of texts with growing independence to predict content, layout and story development

Read silently or quietly at a more rapid pace, taking note of punctuation and using it to keep track of longer sentences

Solve most unfamiliar words on the run by blending long vowel phonemes, recognising and using them in longer and more complex words

Adapt to fiction, non-fiction or poetic language with growing flexibility

Take a more conscious account of literary effects used by fiction writers, and the formal language of different types of non-fiction

Begin to make more conscious use of reading to extend speaking and writing vocabulary and syntax

### **Gold book band – stage 9**

Children might read silently or quietly at quite a rapid pace, taking note of punctuation. Usually about 25 pages with 5 to 10 sentences per page.

Aligned with Phase 6 of Letters and Sounds

Look through a variety of books with growing independence to predict content and story development, and make full use of non-fiction layout

Read silently or quietly at a more rapid pace, taking note of punctuation and using it to keep track of longer sentences

Solve most unfamiliar words on the run by blending long vowel phonemes, recognising and using them in longer and more complex words

Adapt to fiction, non-fiction and poetic language with growing flexibility

Take a more conscious account of literary effects used by writers

Make more conscious use of reading to extend speaking and writing vocabulary and syntax

locate and interpret information in non-fiction

### **White Book Band – Stage 10**

Books might have chapters. Children will read silently most of the time. They are interested in longer texts which they can return to easily after a break. Usually no more than 30 pages and about 10 sentences per page.

Letters and Sounds Phases cease to be relevant

Read silently most of the time

Sustain interest in longer texts, returning to it easily after a break

Use text more fully as a reference and as a model

Search for and find information in texts more flexibly

Notice the spelling of unfamiliar words and relate to known words

Show increased awareness of vocabulary and precise meaning

Express reasoned opinions about what is read and compare texts

Offer and discuss interpretations of text

Comment on main characters and how they relate to each other

Suggest alternatives or extensions to events and actions

Discuss feelings created by stories

Retelling of stories is balanced and clear

### Lime book band – stage 11

Books might have chapters. Children will read silently most of the time. They are interested in longer texts which they can return to easily after a break. Usually more than 30 pages.

Begin to read reflectively and to perceive meanings beyond the literal

Refer to text to support own ideas

Distinguish main points from examples; fact from opinion

Devise key questions and words for searching and use several sources

Begin to read in different ways for different purposes, e.g. skimming for relevance, scanning for specific details, reflective and recursive reading for fuller comprehension

Compare/contrast work from more than one source

Read aloud with expression and intonation taking account of punctuation

Pupils can refer to text layout and organisation

Pupils show some awareness of the point of view of the author

Beginning to sustain narrative and investigative reading

### Rainbow and Free Readers

Books might have chapters. Children read silently with confidence and perseverance. A wide variety of longer, demanding texts, usually with around 30 - 50 pages.

Learning opportunities:

Sustain confidence and perseverance when reading longer, demanding texts

Begin to use deduction and inference with more mature fiction and poetry

Begin to perceive how an author develops: plot, characters, meanings beyond the literal, figurative language

Distinguish fact from opinion, point from example, relevant from irrelevant

Select key points of a text and summarise

Can refer to the impact of structure and organisation of texts

Can refer to text to explain their views

Identify themes

Identify impact of word choices

Secure the skills of skimming and scanning and recursive reading

Pupils can identify the purpose of a text

